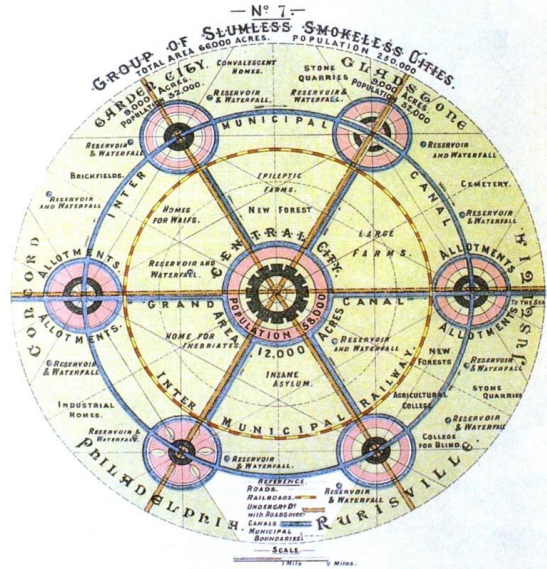
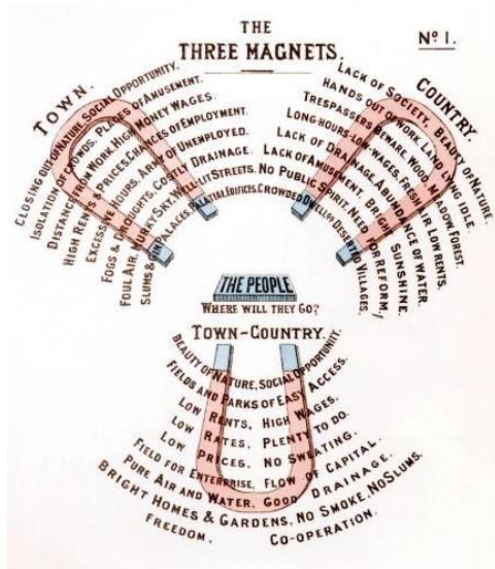


ARTH 571/CPLN 572
Modern Architectural Theory: Urbanism
 Spring 2020 Wednesdays 2-5



Ebenzer Howard 1898

Prof. David B. Brownlee (dbrownle@sas.upenn.edu)

Office hours: Mondays, 2-5 in Jaffe 202. Please sign up in History of Art office.

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Office hours: Wednesdays, 10-12. G5 Meyerson. Please email in advance.

A survey of the literature of urbanism from the late eighteenth century to the present. The discussion of original texts will be emphasized. Students will be responsible for guiding one day of class discussion and writing two papers: (1) a 3-page essay that links one of the texts to current urban issues (due March 4) and (2) a 10-page final essay that analyzes the discussion of an important topic (for instance, monumentality, social sustainability, nature) in at least three of the readings (due May 8). More guidance for the papers will be provided separately.

Weekly topics

- J 15 Introduction
- J 22 Claude-Nicolas Ledoux and Etienne-Louis Boullée
- J 29 A.W.N. Pugin and John Ruskin
- F 05 Paris: Chales Garnier, Walter Benjamin, Adolphe Alphand
- F 12 Thomas Jefferson, Pierre-Charles L'Enfant, and Charles Burnham
- F 19 Camillo Sitte and Otto Wagner
- F 26 Ebenzer Howard
- M 04 Le Corbusier
- M 11 SPRING BREAK
- M 18 Frank Lloyd Wright
- M 25 Jane Jacobs
- A 01 Kevin Lynch
- A 08 Aldo Rossi
- A 15 Ian McHarg
- A 22 Colin Rowe and Fred Koetter
- A 29 Short presentations and discussion of final essays

This course is sponsored by the Mellon Humanities+Urbanism+Design Initiative.

All titles have been placed on reserve in the Fine Arts Library. Titles marked with an asterisk (*) may be purchased at the University of Pennsylvania Book Store.

Specific page assignments will be made for each title.

Adophe Alphand, Les promenades de Paris: histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, Champs-Élysées, parcs, squares, boulevards, places plantées, études sur l'art des jardins et arboretum. Paris: J. Rothschild, 1867-73. Reprinted Princeton, NJ: Princeton Architectural Press, 1984. NA 9198 P2 A5 1984

Walter Benjamin. "Paris, Capital of the Nineteenth Century" [1939] in The Arcades Project. Cambridge, MA: Belknap Press, 1999. pp. 15-26. **on Canvas**

Etienne-Louis Boullée, "Architecture," in Helen Rosenau, ed. and tr., Boullée and Visionary Architecture. London and New York: Harmony, 1976. pp. 81-119 NA 1053 B69 R67 1976 **on Canvas**

Daniel Burnham. The Plan of Chicago. Chicago: The Commercial Club of Chicago, 1909. Reprinted New York, Da Capo Press, 1970. NA 9127 C4 C7 1970

Charles Garnier, excerpts Le théâtre and Le nouvel opéra de Paris in David Van Zanten, "Architectural Composition at the Ecole des Beaux-Arts from Charles Percier to Charles Garnier," in The Architecture of the Ecole des Beaux-Arts, ed. Arthur Drexler. New York and Cambridge, MA: MIT Press, 1977. NA 104.5 E34 A72. pp 254-86, and illustrations pp. 432-41 **on Canvas**

*Ebenezer Howard. Garden Cities of Tomorrow. London: Swan, Sonnenschein and Co., 1902. Reprinted Cambridge, MA: MIT Press, 1965. HT 161 H6 1965

Jane Jacobs, The Death and Life of Great American Cities. New York: Random House, 1961. NA 9108 J3

Thomas Jefferson, "Notes on the State of Virginia," and "Letter to the Trustees of the Lottery of East Tennessee College," in Don Gifford, ed., The Literature of Architecture: The Evolution of Architectural Theory and Practice in Nineteenth-century America. New York: E.P. Dutton 1966. NA 710 G5. pp. 74-79. **on Canvas**

* Le Corbusier. Urbanisme. Paris: G. Crès & Cie., 1925. Translated as The City of To-Morrow and Its Planning, tr. Frederick Etchells. New York: Payson and Clarke, [1929]. Reprint: New York: Dover Publications, 1987. NA9095 L413 1987

Claude-Nicolas Ledoux. Architecture considérée sous le rapport de l'art, des moeurs, et de la législation. 2 vols. Paris: chez l'auteur, 1804. Reprint, Paris: Nobelet, 1961. CAGE 724 144 L496a. Excerpts translated in Elizabeth Holt, ed., From the Classicists to the Impressionists: Art and Architecture in the Nineteenth Century (Volume 3 of a Documentary History of Art). Garden City, NY: Anchor Books 1966. N 6450 H6 1966 pp. 227-42, 311-13, 418-21. **on Canvas**

Pierre L'Enfant, "Plan of the City Intended for the Permanent Seat of the Government of the United States," 1791

* Kevin Lynch. The Image of the City. Cambridge, Mass.: MIT Press, 1960. NA9108 L9

* Ian McHarg, Design with Nature. Garden City, N.Y., Published for the American Museum of Natural History by the Natural History Press, 1969. HC110 E5 M33

- A.W.N. Pugin, Contrasts: Or a Parallel between the Noble Edifices of the Middle Ages, and Corresponding Buildings of the Present Day, Shewing the Present Decay of Taste (St. Marie's Grange, near Salisbury, Wilts: the author, 1836); idem, Contrasts, second edition, London: C. Dolman, 1841. Reprinted Leicester, Leicester University Press, New York: Humanities Press, 1969. NA 440 P85 1841a
- A. W. N. Pugin. The True Principles of Pointed or Christian Architecture. London: John Weale, 1841. Reprint, Oxford: Basil Blackwell, 1969. Reprint, London: Academy Editions; New York: St. Martins, 1973. NA 440 P9 1969 **on Canvas**
- Aldo Rossi. L'architettura della città. Padua: Marsilio 1966. Translated as Architecture and the City. Cambridge, Mass.: MIT Press, 1982. NA 9031 R6713
- Colin Rowe and Fred Koetter, Collage City. Cambridge, Mass.: MIT Press, 1978. NA 9050 R68
- *John Ruskin. Seven Lamps of Architecture. New York: Noonday, 1961. [London 1849] "Lamp of Sacrifice" **on Canvas**
- John Ruskin. The Stones of Venice. 3 vols. New York: Garland, 1979. [London 1851-1853] NA1121.V4 R7 1979 Vol. II (6. Nature of Gothic) **on Canvas**
- *Camillo Sitte. City Planning According to Artistic Principles. tr. George and Christine Collins. New York: Random House, 1965. NA 9030 S613 1965 **on Canvas**
- Otto Wagner. "The Development of a Great City," Architectural Record, 21 (1912) 485-500. **on Canvas**.
- * Frank Lloyd Wright. The Living City. New York: Horizon Press, 1958. Reprinted New York: New American Library, 1970. NA 9031 W7 1970