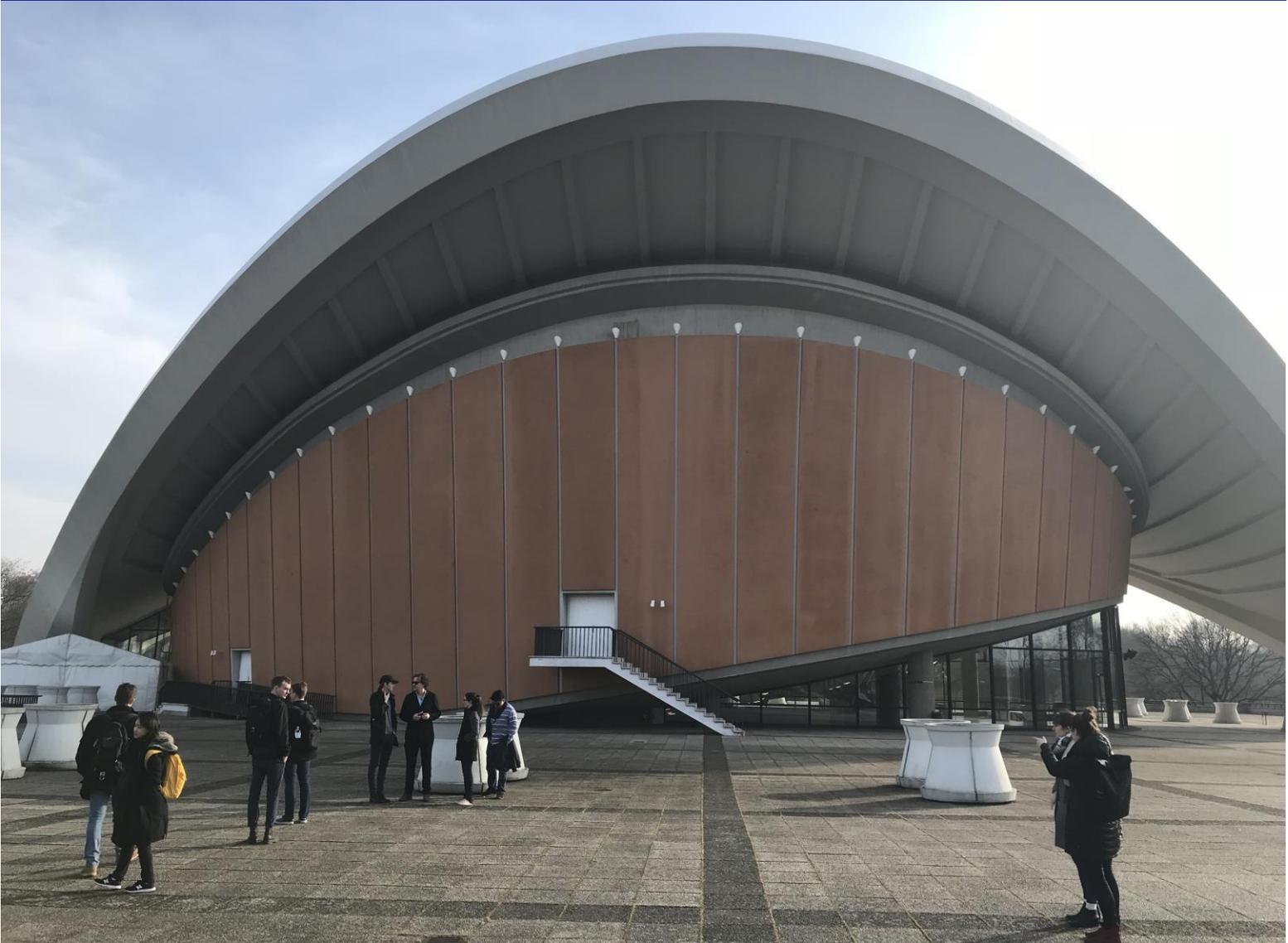




H+U+D Initiative at Penn Annual Report | 2017-18



Message from Co-Directors

For the past five years, we have been privileged to oversee the H+U+D initiative aiming to contribute new sensibilities and collaborations centered on humanities, urbanism and design (hence H+U+D) to Penn's scholarly climate. As we have worked with faculty and students, promoting interdisciplinary scholarship and building social capital, we have also laid the groundwork a renewed Mellon-sponsored project, "The Inclusive City, Past, Present, Future" (H+U+D 2.0), that will, again bring together faculty and students from the Schools of Arts and Sciences and Design. We found that H+U+D has been successful in three areas that we will replicate, slightly modified in H+U+D 2.0. They are:

The first area, the signature H+U+D project, has been the interdisciplinary, multi-generational **H+U+D Faculty Colloquium** that met bi-weekly, sometimes around a seminar table and sometimes at a site or exhibition, to explore shared interests and discuss the work of its members. Participants included 36 Penn faculty at all levels of their careers, four visiting Junior (Postdoctoral) Fellows, and several associated postdocs (including two Marie Curie Fellows from the EU) who were already at Penn. The colloquium has been very successful in creating a supportive environment for younger scholars and connecting them with mentors and peers with whom they would not usually come into contact. The scholarly productivity of this group is impressive; to date they have produced 14 books, 9 chapters, 28 refereed journal articles, and 8 exhibitions.



The Colloquium has also hosted a small number of lectures and co-sponsored symposia. We have gone "on the road," organizing interdisciplinary panels at scholarly conferences (most recently the "Sensing the City" at the last meeting of the Society for American City and Regional Planning Historians).



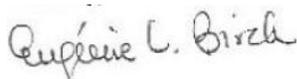
The second area has been in instruction. The H+U+D initiative sponsored 15 **co-taught courses** involving 35 faculty members and more than 150 students. These comprised 10 undergraduate "city seminars," with international and domestic field trips, and an annual "problematics" seminar for graduate students.



The third area has been in research. H_U+D supported 27 undergraduate and graduate **student research projects** with results presented by the students to the Colloquium. The projects have yielded enriched doctoral dissertations, publications, notably one by an undergraduate in the *Smithsonian Magazine*, and inspired ongoing career choices and graduate studies.

As we look forward to the next step with “The Inclusive City, Past, Present, Future” (H+U+D 2.0) we will retain the basic structure but adding the thematic dimension focusing on inclusion and diversity both in what we study and who we are. The new project will have at its heart a renewed the Inclusive City Colloquium to explore how the humanities can inform the design professions and how the design professions can inform the humanities with a special focus on inclusion in its many forms. With the course sponsorship effort, we will give preference to courses that are co-taught, likely to reach a large audience, part of the College general education requirement and permanent “gateway” courses, designed to attract a large and more diverse undergraduate audience to the study of cities and the built environment generally. In this area, we will also initiate “Anchor Institution” seminars to take advantage of the opportunities that Philadelphia offers as a laboratory for the study of inclusion and diversity. Here we will select and work with one of Philadelphia’s “anchor” institutions to create the seminar. We expect that these seminars would offer students opportunities to study and work with collections, exhibition design, public programming, policy making and implementation, city planning, architectural design, and management. Finally, in the research arena, we will offer up to 12 graduate and undergraduate fellowships per year with undergraduates being offered a non-credit Undergraduate Student Research Colloquium to enrich their experience.

So the projects of the past five years have nurtured a remarkable treasury of human capital in the Schools of Arts and Sciences and Design as this report illustrates. The Mellon Foundation’s support has made a huge difference in the lives of faculty, undergraduate and graduate students at Penn. Moreover Mellon’s has been field-defining world-wide, seeding creativity and productivity in urban humanities among the many scholars of the participating universities Penn is proud to be among their number.



Eugenie L. Birch, FAICP, RTPi (hon)
Nussdorf Professor
City and Regional Planning (Design)



David B. Brownlee, FSAH, FRSA
Shapiro-Weitzenhoffer Professor
History of Art (SAS)

Mission

The Humanities +Urbanism + Design Initiative, sponsored by the Mellon Foundation, is a ground-breaking five-year collaboration by the School of Design, School of Arts and Sciences, and Penn Institute for Urban Research that brings together students and faculty to explore cities — past, present and future — examining them at the intersection of the humanities and design disciplines and sharing research through teaching, conference participation, and publication.

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Introduction

In FY 2017-18, the Humanities, Urbanism and Design (H+U+D) Initiative continued its five core components: the H+U+D Colloquium, course sponsorship and support, student research awards, public lectures and conference support. See Appendix A. for a financial statement. The report below describes them in detail.

Activities

I. H+U+D Faculty SuperColloquium

The H+U+D Colloquium is the centerpiece Penn's initiative. Its twenty members, drawn from the humanities and design faculties, meet two times a month to explore mutual interests. For this session, we invited all alumni of the colloquium to rejoin. We expanded our numbers in an effort to include as many faculty as possible. See Appendix B for Membership. The meetings consist of members' presentations, field trips, and invited lectures.

The schedule for the year was:

Fall Semester

September 8- Welcome back and discussion of Sound Studies podcast w/ Naomi Waltham-Smith, Music <https://soundstudiesblog.com/2017/05/25/sounding-out-podcast-61-ni-le-pen-ni-macron-parisian-soundscapes-of-resistance/>

September 22- Field trip to New York- *Frank Lloyd Wright exhibition at MoMA w/ curator Jennifer Gray*

September 29- Domenic Vitiello, City and Regional Planning and Urban Studies "The Sanctuary City;" and Raffaella Fabiani Giannetto, Landscape Architecture, "Georgic Grounds and Gardens: From Cultural History to Contemporary Practice"



October 20- Nancy Steinhardt, East Asian Languages and Civilizations, "The Borders of Chinese Architecture;" and Francesca Ammon, City and Regional Planning and Historic Preservation, "Picturing Preservation in Society Hill, Philadelphia"

November 17 –Orkan Telhan, Fine Arts, "Microbial Signatures of Places, People and Events;" and Andrew Saunders, Architecture, "Baroque Topologies"

November 17-18- H+U+D co-sponsored conference- *The Culture of Cultivation: Designing with Agriculture*, organized by Colloquium member Raffaella Fabiani Giannetto (see Appendix C)

December 1 – Ken Lum, Monuments Lab project report

December 15- Presentation/report on the design of an Urban Studies gateway course - Elaine Simon, co-director, Urban Studies, and Davy Knittle, PhD candidate in English, H+U+D Student Research Award Recipient and project researcher

Spring Semester

January 12- Student Research Grantee Presentations

- Dalal Musaed Alsayer, PhD candidate, Architecture- "American Aid in Modern Middle East: Architecture, Development and Resistance, 1949-61"
- Kevin Berry, PhD candidate, Architecture- "Optimising Culture- Walter Gropius's Dammerstock, 1929"
- Riva Cadwallader, undergraduate, Health and Societies- "Positioning Medicine in the Neoclassicism of 18th and 19th Century"
- Alisa Chiles, PhD candidate, History of Art- "Decorative Arts Rivalry: The Twentieth Annual Parisian Salon of the Société des Artistes Décorateurs, 1930"
- Laura Tillery, PhD candidate, History of Art- "The Hanse as Network: Late Medieval Altarpieces in Fifteenth Century Lübeck"

January 19- Student Research Grantee Presentations

- Lee Ann Custer, PhD Candidate, History of Art "The Voids of New York: Spaces of the Modern Metropolis in American Art from Chase to O'Keeffe"
- Orchid Tierney, PhD Candidate, English, " Material Poetics: Landfills, Waste, Media"
- Seyeon Kim, undergraduate, Sociology, "Age-Friendly Daegu Envisioned by the Elderly"
- Davy Knittles, PhD candidate, English, "Urban Obsolescence and Queer Time: James Schuyler's Assembled New York"

February 2- David Barnes, History and Sociology of Science, "Urban Rivers as Storyscapes"

February 16- Molly McGlone/ Derek Rigby, H+U+D course development awardees, reporting on their course "Art and Activism in Salvador and Philadelphia;" and Randy Mason, Historic Preservation, "Contexts of Conserving Rwandan Genocide Memorials"

March 2- Mark Stern, Urban Studies and Social Policy, "Using data to influence urban policy: New York City's cultural ecology," and Daniel Barber, Architecture, "Climatic Effects: Architecture, Media, and Modernism, 1932-1966"

March 16- Field trip to Athenaeum of Philadelphia to view the exhibition "Finding the Hidden City"

April 13- Simon Richter Germanic Languages and Literatures, “Mayor’s Choice: Three Models of Cooperation for Tackling Subsidence and Historical Preservation in Semarang, Indonesia” and Liliane Weissberg, Germanic Languages and Literatures, “Invisible Jews or Vienna’s Museum of Illusions”

April 27- Industrial waterfront excursion by boat, organized by Domenic Vitiello, City and Regional Planning

II. Course support

As planned, the initiative produced several courses at the graduate and undergraduate levels. They included two types of City Seminars for undergraduates, which feature travel and a “problematics” seminar for graduate students. In addition, the initiative funded the development of new courses by faculty and it continues the program to introduce humanities scholars into design juries. The list below illustrates this year’s work.

City Seminars

Four undergraduate “city seminars” were sponsored (with travel support):

ARCH 370 / ARTH 370: New York as Incubator of Twentieth Century Urbanism: Four Urban Thinkers and the City They Envisioned



This course is constructed as an argument among four visionary thinkers whose differing views of the twentieth-century city were shaped by their response to New York City’s modern urban, architectural, and environmental development: Lewis Mumford (1895–1990), Robert Moses (1888–1981), Jane Jacobs (1916–2006), and Rem Koolhaas (1944–). The seminar explores the central problems that preoccupied each, from civic representation and sustainability to large-scale infrastructure and urban renewal, from community and complexity to urban experience and the urban imaginary. Readings of key texts by and about the four main figures are supplemented with related material and with case studies of New York’s built environment.

The class includes two trips to New York to visit selected sites. The focus is double: on the role and agency of the “urban intellectual” in the production of urban culture; and on New York’s material history. New York has been called

the capital of the twentieth century. The seminar aims to assess the continuing relevance of the ideas of this quartet of influential thinkers and to reflect on twenty-first-century New York in light of its evolution over the last hundred years.

Instructor: Joan Ockman, Senior Lecturer, Architecture, School of Design with Lee Ann Custer, PhD Candidate, History of Art, School of Arts and Sciences

ARCH 320/ MUSC 320: Media and Memories of the Future: Sound and Environment in Berlin, Spring 2018



This seminar discusses the cultural politics of memory as they develop through the spatial and sonic atmosphere of Berlin. As a city rich in history, and focused on the future, Berlin is a laboratory for how exploration of the recent past is re-scripting the near future. The city becomes a palimpsest—sonically, visually, and spatially—that is available for investigation and interpretation as a means to understand historical patterns and their relationship to novel practices and methods in the present.

The course is centered around an analysis of both the cultural resonance of memory and also the role of history in future imaginaries. Media—in particular sonic and spatial—cultures form a prism through which to understand cities, urban practices, and the transformation of the environment. Two of the main threads of this analysis involve the economics of real estate—as evidenced in the transformation from squatting culture to collective inhabitation—and the push towards energy efficiency in buildings and urban space, as evidenced in both regulatory and creative efforts towards refining practices of ecological design and construction. Both these threads are bound up with an increasing attentiveness to the role of sound in urban life: the emergence of techno in

Berlin during the 1970s and 1980s was not only a soundtrack to but also an agent of transformation in the evolution of alternative spatial practices during that period, while more recent practices of ecological design sit alongside Berlin's atypical sensitivity to urban sound design.

Instructors: Daniel Barber, Architecture, School of Design, and Naomi Waltham-Smith, Music, School of Arts and Sciences

URBS 210/HIST 210 The City-Baltimore, Spring 2018 (co-sponsored)

Through reading sociological, historical, theoretical, and primary texts, maps and photographs, and through ethnographic explorations and tours of the city, this course explores the presence of the past in the city of Baltimore. It examines the evolution of social, spatial and physical systems, different kinds of urban and suburban places, and the encoding of wealth and power as well as inequality and poverty on the urban landscape.

Instructor: Michael Nairn, Instructor, Urban Studies

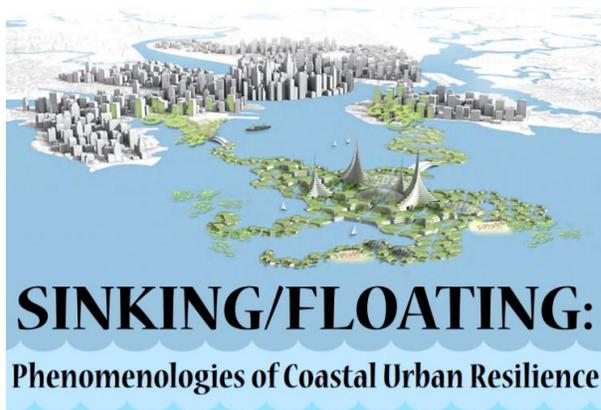
HSPV 620/HSSC 530 Philadelphia: Urban Experience and Public Memory

This seminar challenges students to encounter and interpret the city around them in unconventional ways. At a time when public commemoration has vigorously and sometimes violently re-entered our country's public discourse, we re-examine how monuments, memory, politics, and our senses shape our understandings of Philadelphia's past, present, and possible futures. Our focus is on two intertwined themes: "How we remember" and "What we remember." Treating monuments, films, and historical texts as key forms of interpretation – the building blocks of an official if unstable "public past," we attend to the "backdrop" of such written and built statements: everyday urban and domestic life as well as more public histories that have remained silent or risen to the surface at key moments.

Instructors: David Barnes, History and Sociology of Science and Aaron Wunsch, Historic Preservation/Landscape Architecture

Graduate "Problematics" Seminar

CPLN 573 COML 572 Sinking/Floating: Phenomenologies of Coastal Urban Resilience



The premise of this interdisciplinary seminar is that the combination of design and environmental humanities allows us to develop a complex sense of the interplay of infrastructure and affect in the lived and built environment of coastal cities already contending with sea level rise. Ranging temporally (from Mesopotamia to the dystopian futures

of climate fiction) and geographically (from Venice and Rotterdam, from New York and New Orleans, to Jakarta and Dhaka, for example), the seminar explores an array of exemplary historical and present-day sites of delta urbanism as portrayed through views coming from the literary and design communities. We will engage directly with notable experts of design and water management (some of whom will be invited to the seminar) as well as works of literature, philosophy, history, and film.

Instructors: Eugenie Birch, City and Regional Planning, School of Design and Simon Richter, Germanic Languages and Literatures, School of Arts and Sciences

Course Development Awards

Course development funds were awarded to faculty in the Department of City and Regional Planning (School of Design) and the Urban Studies Program (School of Arts and Sciences) to design a new, interdisciplinary introductory course that focuses on the city. The anticipated outcome is a distinctive portal course that meets undergraduate general education requirements and interests students in urban studies and other cognate fields.

The H+U+D Initiative awarded course development funds to Molly McGlone, Professor of Music and Urban Studies and Associate Director and Assistant Dean, College of School of Arts and Sciences, and Derek Rigby, ICA Audiovisual Coordinator, to develop "Art and Activism in Salvador and Philadelphia"

Humanities Faculty in Design Studios

The H+U+D initiative works with studio instructors in Design to bring humanities scholars into their courses as jury members or as topic experts for the assigned problem.

II. Student Research Awards

H+U+D disseminated a request for student research proposals among undergraduate and graduate students in Spring 2017. The Colloquium Research Grant Review Committee awarded nine research grants for work during 2017-2018; two undergraduate and seven doctoral students received awards. After completing their research the awardees presented their findings to the H+U+D Faculty Colloquium. The list of the awardees follows:

Dalal Musaed Alsayer, PhD candidate, Architecture, "American Aid in Modern Middle East: Architecture, Development and Resistance, 1949-61"

Kevin Berry, PhD candidate, Architecture, "Optimising Culture- Walter Gropius's Dammerstock, 1929"

Riva Cadwallader, undergraduate, Health and Societies- "Positioning Medicine in the Neoclassicism of 18th and 19th Century"

Alisa Chiles, PhD candidate, History of Art- "Decorative Arts Rivalry: The Twentieth Annual Parisian Salon of the Société des Artistes Décorateurs, 1930"

Lee Ann Custer, PhD Candidate, History of Art "The Voids of New York: Spaces of the Modern Metropolis in American Art from Chase to O'Keeffe"

Seyeon Kim, undergraduate, Sociology, "Age-Friendly Daegu Envisioned by the Elderly"

Davy Knittles, PhD candidate, English, "Urban Obsolescence and Queer Time: James Schuyler's Assembled New York"

Orchid Tierney, PhD Candidate, English, " Material Poetics: Landfills, Waste, Media"

Laura Tillery, PhD candidate, History of Art "The Hanse as Network: Late Medieval Altarpieces in Fifteenth Century Lübeck"

Applications for 2018-2019 will be reviewed in May 2018.

IV. Public Lectures and Conference Support

In an effort to spread the H+U+D spirit beyond the seminar room (and beyond Philadelphia), the initiative presents and co-sponsors lectures for the wider university community at Penn. It also sponsors workshops and other presentations at the annual conferences of the major professional organizations in the humanities and design disciplines. At the workshops, we share the important lessons and debates of our colloquium program and widen the discussion.

Public Lectures

Sensing the City, Monday, February 26

This panel examined sensory history as it relates to city and regional planning across space and time. Drawing upon distinct disciplinary backgrounds, each panelist presented a paper that foregrounds a particular sense—as perceived by residents, activists, artists, designers, community developers, and municipal bureaucrats—in its reading of urban history. What new insights can be gained by focusing on each of these diverse means of perceiving space? How have these multiple senses shaped the social, political, material and cultural experience of urban place across time?



The panelists:

David Barnes, History and Sociology of Science, explored the role of smell as urban health sentinel and as investigatory tool in diagnosing healthy and unhealthy urban neighborhoods, using examples from Philadelphia and Paris between 1790 and 1900.

Using the Milton-Parc neighborhood of Montreal as her case study, Francesca Russello Ammon, City and Regional Planning and Historic Preservation, discussed the use of photographs to shape new ways of seeing in a battle between demolition and rehabilitation.

Naomi Waltham-Smith, Music, foregrounded the role played by listening in urban social movements and local alliance-building around economic, housing, and environmental justice through interventions of sound-art collective Ultra-red in Los Angeles and London over the last 20 years.

Domenic Vitiello, City and Regional Planning and Urban Studies, moderator

January 22- Climate Change, Climate Change Refugees and Public Art
A guest lecture by Dr. Christina Gerhardt, Associate Professor, University of Hawaii at Manoa, Visiting Scholar 2017-2018 -- UC Berkeley

In "Let Them Drown," the 2016 London Edward W. Said lecture, Naomi Klein called attention, as Rob Nixon's *Slow Violence and the Environmentalism of the Poor* had done, to the nexus of climate change, (colonial) racism and poverty. But she shifted the spotlight onto the oft-overlooked low-lying island nations. And their current day situation is dire. In "Climate Change, Climate Change Refugees and Public Art," Professor Christina Gerhardt presented

how climate change has fueled social uprisings and makes life untenable in certain parts of the globe as one of the factors motivating migration. Yet frameworks for acknowledging the existence of climate change refugees vary. Professor Gerhardt discussed the status and upsides and downsides of the term. And she will frame and reframe perceptions of climate change impacts and their relationship to the ongoing refugee crisis. And she covered public art that brings attention to the nexus of sea level rise and climate change refugees.

Sponsored by Department of Germanic Languages and Literature, U Penn Humanities, Urbanism, Design Initiative, and Penn Program in Environmental Humanities.

Conference Support

November 17-18- The Culture of Cultivation: Designing with Agriculture
Organized by H+U+D Colloquium Member, [Raffaella Fabiani Giannetto](#),
Assistant Professor, Landscape Architecture, PennDesign.



Orongo Station, New Zealand. Nelson, Byrd Woltz Landscape Architects.

The earliest roots of place making have involved a symbiosis of different kinds of natures: a necessary one of production—also called the “other” or “second” nature to distinguish it from the pristine “first”—and a third nature of polite, yet dispensable, aesthetic appreciation, its distinctness articulated in the 16th century. The etymology of the word garden, from the Frankish *gardo*, in fact, refers to an “enclosed place” that can be cultivated both for pleasure and for consumption. The history of landscape architecture is replete with examples in which the relationship between the beautiful and the productive—with the former often indebted to the latter—is apparent. According to Charles Elliot, speaking in 1891, the design work of a successful landscape architect will elicit beauty “from the happy marriage of the natural and the needful.” Yet today, the needful, or functional, has almost been lost to the discourse, with little attention paid to such problems as soil conservation,

the globalization of food production, and the effects that industrial agriculture—the largest landholder and producer of monocultures—has on the environment and its inhabitants.

The objective of this conference is therefore to create a cross-disciplinary forum that will address the relationship between landscape design and the productive or working landscape from a variety of lenses. The latter will include the perspectives of a few emerging and established professionals, whose work has begun to explore the relationship and interaction between design, agriculture and infrastructure; the research of historians who have addressed the relationship between the worlds of second and third nature; the contributions of planners who have studied the challenge of urban food production; and those of scholars who have devoted their attention to the conservation of natural resources, the protection of biodiversity within working landscapes, and the preservation of the latter for their historic, social and cultural values.

See full program in Appendix C

April 5-6 Structural Instabilities: History, Environment, and Risk in Architecture

MEYERSON HALL, LOWER GALLERY

210 SOUTH 34TH STREET PHILADELPHIA, PENNSYLVANIA

Structural Instabilities: History, Environment, and Risk in Architecture

**April 5
April 6**



This symposium explored how the structural instabilities of the 21st century are legible in histories of architecture and related spatio-political disciplines, insofar as they engage questions of economy, gender, race, and environmental change.

Symposium Convened By:

*[Daniel A. Barber](#), Associate Professor, Graduate Architecture, PennDesign
[Sophie Hochhäusl](#), Assistant Professor, Graduate Architecture, PennDesign and 2017-2018 Frieda L. Miller Fellow, Radcliffe Institute for Advanced Study, Harvard University
[Eduardo Rega Calvo](#), Lecturer, Graduate Architecture, PennDesign
 *[Naomi Waltham-Smith](#), Assistant Professor, Department of Music, Penn Arts & Sciences

*H+U+D Colloquium Members

See full program in Appendix D

Looking Forward

As this grant winds down, work is underway for the launch of its five-year renewal, now thematized as “The Inclusive City: Past, Present, and Future.” A new Steering Committee will advise us on the make-up of a new cohort of faculty members for the Colloquium, where they will now be joined by two ABD Dissertation Fellows in years 2-5 and by two postdoctoral Junior Fellows in years 3 and 4. The new members will continue to study the city and the built environment more generally, focusing on themes of inclusion and diversity, broadly construed.

APPENDIX A: Financial Statement

The table below reports expenditures in the major programming categories discussed above. The *H+U+D Colloquium* line includes both the research funds for faculty participants and the cost of its meetings and events. *Course support* includes the costs of both domestic and international city seminars as well as allocations from the course development fund. *Public lectures and conferences* contains the expenses of guest speakers, co-sponsored events and the sponsorship of round tables at scholarly conferences. *Student research awards* began to be made in the second year. Finally, *project management* includes the costs of course replacement allocations and support staff.

	FY2013-14	FY2014-15	FY 2015-16	FY 2016-17	FY 2017-18	5 year total
H+U+D Colloquium	\$79,980	\$79,980	\$79,980	\$79,980	\$84,980	\$404,900
Jr Fellows			\$120,000	\$120,000		\$240,000
Course Support	\$39,000	\$91,000	\$42,500	\$42,180	68,380	\$283,060
Student Research Awards	0	\$8,000	\$8,000	\$8,000	\$14,000	\$38,000
Public Lectures and Conference	\$2,000	\$12,000	\$2,000	\$25,000	322,000	\$45,000
Project Management	\$37,160	\$37,160	\$37,160	\$37,160	37,160	\$185,800
Total	\$158,140	\$228,140	\$289,640	\$309,140	\$226,520	\$1,212,260

APPENDIX B: Colloquium 2017-2018 Members and their Research Projects

Faculty Participants

Francesca Russello Ammon, Assistant Professor, City and Regional Planning, School of Design

Research Project: Urban renewal in Society Hill, Philadelphia, the role of historic-based preservation in renewal

Daniel Barber, Associate Professor, Architecture, School of Design

Research Project: How has architecture, through engagement with aesthetic, political, and technological developments, has been an important site for articulating, debating, and visualizing environmental concerns?

David Barnes, Associate Professor, History and Sociology of Science, School of Arts and Sciences

Research Project: *Lazaretto Ghosts: Immigration, Epidemics, and Quarantine in the Nineteenth-Century City*- an exploration of the ways in which the institution of maritime quarantine was integrated into the fabric of urban life throughout the nineteenth century

William W. Braham, Professor, Architecture, School of Design

Research Project: City Building: Concentration of Urban Assets in the Philadelphia Region

Raffaella Fabiani Giannetto, Assistant Professor, Landscape Architecture, School of Design

Research Project: "Georgic Grounds in Colonial America"- book chapter describing American colonists' tours of England, and their reception of the agricultural landscape around English country houses and their gardens in *Georgic Grounds and Gardens: From Palladio's Villas to American Plantations*

Andrea Goulet, Associate Professor of Romance Languages, Undergraduate Chair of Comparative Literature, French, School of Arts and Sciences,

Research Project: 19th-century press culture, urban mysteries, and the serial fiction of Gaston Leroux, Jules Claretie, and Maurice Leblanc; *Decay, Discipline and Discernment: A Reader on 19th-Century Paris and Philadelphia*, (manuscript w/Andrea Goulet)

Randy Mason, Associate Professor and Chair, Historic Preservation, School of Design,

Research Project: Negative memory and memorialization and its effects on historic preservation (Rwandan memorials) and the culture landscape of the American small town

Lisa Mitchell, Associate Professor

Research Project: *Hailing the State: Collective Assembly and the Politics of Recognition in the History of Indian Democracy and Three Bags of Cement: Concrete Dreams in the New India* (manuscripts in progress)

Simon Richter, Professor, Germanic Languages and Literature, School of Arts and Sciences

Research Project: Urban development and resilience in Indonesia

Andrew Saunders, Associate Professor, Department Architecture, School of Design

Research Project: Baroque Topologies: Digital Analysis of the Latent Topological Structure of Baroque Architecture

Nancy Steinhardt, Professor, Department of School of Arts and Sciences

Research Project: Mongol Cities: A Revisionist History 1220-1380

Mark Stern, Professor, School of Social Policy and Practice, Co-Director, Urban Studies, School of Arts and Sciences

Research Project: The Social Impact of the Arts- relationship between wellbeing and culture in New York City

Orkan Telhan, Assistant Professor, Department of Fine Arts, School of Design

Research Project: *United Colors of Dissent* (UCofD) The Dynamic Nature of Interactions in Public Spaces

Domenic Vitiello, Associate Professor, City and Regional Planning, School of Design,

Research Projects: *The Sanctuary City* (manuscript in process)

Naomi Waltham-Smith, Assistant Professor, Music, School of Arts and Sciences,

Research Project: The Sound of Precarity- mapping soundscapes in GIS with sociological data through GIS

Liliane Weissberg, Christopher H. Browne Distinguished Professor, Germanic Languages and Literatures

Research Project:

Aaron Wunsch, Assistant Professor, Landscape Architecture, School of Design,

Research Project: *"Decay, Discipline, and Discernment: A Reader on 19th-Century Paris and Philadelphia,"* (manuscript w/Andrea Goulet)

Initiative Co-Directors

Eugenie L. Birch, Lawrence C. Nussdorf Professor of Urban Research, co-Director, Penn Institute for Urban Research, City and Regional Planning, School of Design

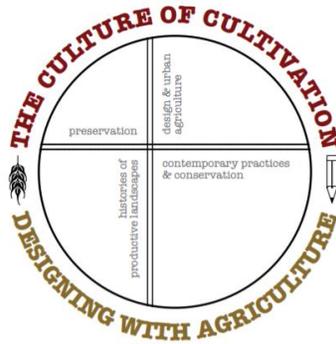
David Brownlee, Frances Shapiro-Weitzenhoffer Professor, Chair of the Graduate Group, History of Art, School of Arts and Sciences

Project Manager

Mary Rocco, PhD Student, Graduate Group in City and Regional Planning, City and Regional Planning, School of Design

APPENDIX C: Conference Program- The Culture of Cultivation: Designing with Agriculture

THE UNIVERSITY OF PENNSYLVANIA · SCHOOL OF DESIGN
DEPARTMENT OF LANDSCAPE ARCHITECTURE



MEYERSON HALL - LOWER GALLERY
NOVEMBER 17-18, 2017

- 10:45 - 11:00 **OPENING REMARKS**
Dean Frederick Steiner
- 11:00 - 11:20 **INTRODUCTION**
The Culture of Cultivation: Designing and Writing the Landscape
Raffaella Fabiani Giannetto
- 11:20 - 16:15 **DESIGN & URBAN AGRICULTURE**
Moderator: Domenic Vitiello
- From Urban Agriculture to New Urban Commons:
The Emergence of Productive Infrastructural Ecologies**
Matthew Potteiger, State University of New York, Syracuse
Jacques Abelman, University of Oregon
- The Urban Changes Everything about Agriculture**
Laura Lawson, Rutgers University
Meredith Taylor, The Office of Agriculture and Urban Programs
- Lunch Break, 13:00 - 14:00
- Spaces, Infrastructures and Systems:
From Theories to Strategies for the Productive Urban Landscape**
Joe Nasr, Ryerson University, Toronto
Matthew Potteiger, State University of New York, Syracuse
- The Edible Park**
June Komisar, Ryerson University, Toronto
- Productive Green Community Space:
A Challenge for the Contemporary City**
Tal Alon-Mozes, Israel Institute of Technology
- Speakers Dinner, 18:30 - 20:30

FRIDAY

11
/
17

The Culture of Cultivation: Designing with Agriculture

REGISTRATION

<https://www.eventbrite.com/e/the-culture-of-cultivation-designing-with-agriculture-tickets-37889910743>

9:00 – 10:40	<p>PRESERVATION Moderator: Aaron Wunsch</p> <p>Southern Forest Heritage Museum: Complexities of a Rural Cultural Landscape William Hartman, Louisiana Tech University</p> <p>Osage Orange and the Making of an American Middle: A Case Study Prairie Studio</p> <p>Coffee Break, 10:40 – 10:55</p>
10:55 – 12:35	<p>HISTORIES OF PRODUCTIVE LANDSCAPES Moderator: John Dixon Hunt</p> <p>“L’utile à l’agréable:” Planting the Early Modern French Garden Elizabeth Hyde, Kean University</p> <p>Nature and Production in Eighteenth-Century Landscapes Tom Williamson, University of East Anglia, England</p> <p>Lunch Break, 12:35 – 13:35</p>
13:35 – 17:10	<p>CONTEMPORARY PRACTICES & CONSERVATION Moderator: Ellen Neises</p> <p>Productive Conservation for Resilient Urban Regions and Agricultural Hinterlands Flavio Sciaraffia, GeoAdaptive LLC, Chile</p> <p>Landscape Design and Agriculture in the Practice of Mario Schjetnan Mario Schjetnan, Grupo de Diseño Urbano</p> <p>Coffee Break, 15:15 – 15:30</p> <p>The Dialogue of Beauty, Conservation and Productivity through Design Thomas L. Woltz, Nelson Byrd Woltz Landscape Architects</p> <p>Beauty and Productivity in Ranches of the Rocky Mountain West Jody Beck, University of Colorado, Denver</p>
17:10 – 17:40	<p>CONCLUDING REMARKS Closing Reception 17:50</p>

APPENDIX D: Conference Program- Structural Instabilities: History, Environment, and Risk in Architecture

Program

Thursday, April 5, 2018

Welcome and Introduction 10:30am

Panel 1

11:00am - 1:15pm

Peg Rawes, Barlett School of Architecture, University College London

Insecure Predictions: Buckminster Fuller's Energy Slave Maps

Jason Rebillot, Woodbury University

Manzini's Dilemma

Whitney Moon, University of Wisconsin-Milwaukee

The Rise and Fall of the Atomic Energy Commission Pavilion

Panel 2

2:00pm - 5:00pm

Paulo Tavares, University of Brasilia

Containing Poverty: Architecture between Environmentalism, Development and Counterinsurgency

Anooradha Iyer Siddiqi, Harvard University and Rachel Lee, Ludwig-Maximilians-University Munich

Feminist Architectural Histories of Migration

Léopold Lambert, Editor-in-Chief of The Funambulist

The Architecture of the Colonial Continuum

Ginger Nolan, University of Basel

Self-Help Technics: Bricolage and the Management of Neo-Liberal Uncertainty

Keynote

6:00pm

Felicity Scott, Columbia University GSAPP

Productive Vulnerabilities

Friday, April 6, 2018

Panel 3

10:00am - 12:15pm

Elisavet Hasa, Royal College of Art

The Rise of Solidarity Movements and the Architecture of Collective Equipment in Athens during the Years of Crisis

Susanne Schindler, ETH Zurich

The Model Cities Program: Productive Instabilities

Maros Krivy, University of Cambridge and Estonian Academy of the Arts

Urban Complexity: A Fad?



Panel 4**1:00pm - 3:15pm**

Megan Eardley, Princeton University

The Mine, the Surveyor, and the Production of Apartheid's Boomtowns

Nikki Moore, Rice University

For Bread, Peace and Economic Expansion: Robert Malthus and the Architecture of the Green Revolution

Fabrizio Ballabio, École Polytechnique Fédérale de Lausanne and University of York

*Measures of security: Ferdinando Fuga's Reali Granili and the politics of grain provision in Eighteenth Century Naples.***Panel 5****3:30pm - 5:00pm**

Mark Wasiuta, Columbia University and Farzin Lotfi-Jam, Columbia University

Unstable Control

Samia Henni, Princeton University

*Planning Instabilities: Monnet, Marshall, and Constantine Plans***Keynote****5:30pm**

Brett Steele, Dean, UCLA School of the Arts and Architecture