



Mellon Humanities, Urbanism and Design Project
RFP for Undergraduate Course Development AY 2015-16
Deadline April 21, 2017

The Mellon Foundation sponsored project in Humanities, Urbanism, and Design (H+U+D), invites faculty to present undergraduate course proposals for Academic Year 2015-16. Funding will be awarded for successful proposals in two categories: (1) City Seminars (2) other course development.

H+U+D is a joint effort among the Schools of Arts and Sciences (SAS), Design (PennDesign), and the Penn Institute of Urban Research (Penn IUR). Its objective is to promote synergies among the humanities and design disciplines.

City Seminars

The H+U+D project invites proposals for two undergraduate City Seminars, one devoted to a US or Canadian city and the other to a city overseas. The seminars should examine a single city in a detailed, multidisciplinary way that includes humanities and design. Preference will be given to courses that emphasize connections among the design and the humanities disciplines and include faculty from both disciplines. Travel funds (up to \$10,000 for US and Canada and \$30,000 for elsewhere) are available to allow each class to visit the city that is being studied. Class size will be determined by the amount of available funding.

Course Development

Proposals are invited for the development of new undergraduate courses. Proposed courses should examine an aspect of the built environment in an interdisciplinary way that brings together design and the humanities. Preference will be given for courses that are designed to attract a large audience, satisfy the College's general education requirement and are sponsored by departments or programs committed to their long-term support. The seminars explained above also qualify. Up to \$3500 is available for course development costs.

Course	Support	Requirements
City Seminar (domestic)	Up to \$10,000 for travel and accommodations(12 students and 2 instructors)	Two instructors (one from Humanities and one from Design), focus on one US or Canadian city
Undergraduate course development	\$3,500 each per new course for course development (two awards made annually)	Preference for two instructors (one from Humanities and one from Design)



Application requirements and deadlines

The application should include

- a one-page letter from the proposed instructor(s), laying out the general objectives of the course
- a letter of support from the chair of an SAS undergraduate academic program or department
- a short biographical sketch of each instructor
- a sketch syllabus that includes the major topics to be considered, principal readings, the nature of the assigned work, and travel schedule
- a one-page budget

Submit your course proposal no later than April 21, 2017, to Mary Rocco, Project Manager at mrocc@design.upenn.edu.

Questions? Contact Eugenie Birch (elbirch@design.upenn.edu) or David Brownlee (dbrownle@sas.upenn.edu)